

# Hippies & Cowboys

Description: 2 wall low intermediate wcs, 64 counts  
Choreographed by: Nadja Ücker & Thomas Koch  
Music: „Hippies And Cowboys“ by Cody Jinks

## **1 – 8 2x Steps Fwd, Anchor Step, Heel Grind, Sailor Step**

1-2 Step LF forward, Step RF forward  
3&4 Cross LF behind RF, recover weight onto RF, recover weight onto LF  
5-6 Heel RF forward, Heel Grind R with ¼ turn R (3:00)  
7&8 Step RF behind LF, Step LF to L side, Step RF to R side

## **9 – 16 Behind, ¼ Turn Step R fwd, Triple ½ Turn R, ¼ Turn R Side, Cross, Scissor Step**

1-2 Cross LF behind RF, ¼ turn R and Step RF forward (6:00)  
3&4 ½ turn R and Step LF Back, Step RF beside LF, Step RF back  
5-6 Step RF to R side, Cross LF over RF (3:00)  
7&8 Step RF to R side, Close LF beside RF, Cross RF over LF

## **17 – 24 Side, Close, Triple Back, Side, Touch, Kick Ball Cross**

1-2 Step LF to L side, Close RF beside LF  
3&4 Step LF back, Step RF beside LF, Step LF back  
5-6 Step RF to R side, Touch LF beside RF (look 1:30)  
7&8 Kick LF diagonal, Step LF beside RF, Cross RF over LF

## **25 – 32 Side, Behind, ½ Unwind Turn R, Anchor Step, Side, Drag**

1-4 Step LF to L side, Step RF behind LF, ½ unwind turn R on LF, Hold (9:00)  
5&6 Cross RF behind LF, recover weight onto LF, recover weight onto RF  
7-8& Step LF to L side, Drag RF beside LF, recover weight onto RF (&)

## **33 – 40 Cross, ¼ Turn R Step Fwd, ¼ Turn R Side, Cross, Side, 2x Sailor Steps**

1-2 Cross LF over RF, ¼ turn R and Step RF forward (12:00)  
3&4 ¼ turn R and Step LF to L side, Cross RF over LF, Step LF to L side (3:00)  
5&6 Step RF behind LF, Step LF to L side, Step RF to R side  
7&8 Step LF behind RF, Step RF to R side, Step LF to L side

## **41 – 48 Cross, Touch Behind, Back, Hook ¼ Turn R, 2x Steps with ½ Turn R, Anchor Step**

1-4 Cross RF over LF, Touch LF behind RF, Step LF back, ¼ turn R on LF and RF hook in front of L (6:00)  
5, 6 Step RF forward, ½ turn R and Step LF back (12:00)  
7&8 Cross RF behind LF, recover weight onto LF, recover weight onto RF

## **49 – 56 2x Step fwd, Triple ½ Turn R, ¼ Turn R Side, Touch, ¼ Turn Step L fwd, Brush**

1-2 Step LF forward, Step RF forward  
3&4 ¼ turn R and Step LF to L Side, Step RF beside LF, ¼ turn R and Step RF back (6:00)  
5-6 ¼ turn R and Step RF to R side, Touch LF beside RF (look 11:30)  
7-8 ¼ turn L and Step LF forward, Brush RF (6:00)

## **57 – 64 Jazzbox, Step fwd, Touch Behind, Back, Drag**

1-4 Cross RF over LF, Step LF back, Step RF to R side, Step LF forward  
5-6 Step RF forward, Touch LF behind RF  
7-8& Step LF back, Drag RF back beside LF, recover weight onto RF (&)