

TONTO CHA

By Lee Easton (UK) & Kathrine Strand Hammond (Norway)

Type: 1 Wall, ABC Cha-Cha

Part A: 32 counts,

Part B1 & B2: 16 counts

Part C: 16 counts

Level: Intermediate

Music: "Wild West Show" by Big & Rich.

Sequence: A A B1 A B1 A B1 A B1 A B2 B1 C A B2 B1 A (Thru count 16)

-Song starts with piano & flute intro, start dance Part A after 8 counts of drum beats:

PART A

Step across, Tap across, Step behind, Diagonal Coaster Step, Sit, Step ¼ Turn, ¾ turn, side, Press across

- 1 Step RF across LF (face 12:00)
- 2 Tap LF across RF (toward 1:30)
- (& Lift L knee)
- 3 Step LF behind RF (toward 4:30)
- 4 Step RF diagonally back (towards 4:30, still face 12:00)
- & Step LF next to RF
- 5 Step RF diagonally forward (towards 10:30, face 12:00)
- & Step LF to L side (towards 9:00, face 12:00)
- 6 Tap RF to R
- 7 Step ¼ on to RF (face 3:00)
- 8 Close LF to RF as you turn ¾ turn R (finish facing 12:00)
- & Step RF to R
- 1 Press L toe diagonally across RF (towards 1:30, face 12:00)

10-17 Replace, Step 1/8 turn, Tap ball step, Cross, Side, Close, Side, Close, Large step L

- 2 Recover onto RF
- 3 Step LF 1/8 turn L (towards 9:00, face 12:00)
- 4 Tap RF next to LF
- & Step RF in place
- 5 Step LF forward (towards 9:00, face 12:00)
- 6 Step RF across L (turning 1/8 back to 12:00)
- 7 Step LF to L side (towards 9:00, face 12:00)
- & Close RF next to LF
- 8 Step LF to L side (towards 9:00, face 12:00)
- & Close RF next to LF
- 1 Step LF to L side (towards 9:00, face 12:00)

18-25 Cuban action, Step ¼ turn, Full spiral turn, Step, Step, Cha Cha lock

- 2 Transfer weight to RF (face 12:00)
- 3 Transfer weight to LF (face 12:00)
- 4 Transfer weight to RF as you make ¼ turn R (towards 3:00, face 12:00)
- 5 Step LF across RF as you make a full turn R on ball of LF spiralling R toe (towards 3:00, face 12:00)
- 6 Step RF forward (towards 3:00, face 12:00)
- 7 Step LF forward (towards 3:00, face 12:00)
- 8 Step RF forward (towards 3:00, face 12:00)
- & Step LF next to RF
- 1 Step RF forward (towards 3:00, face 12:00)

26-32 Syncopated break step, Cross & Cross, Unwind Full Turn

- 2 Rock LF across LF (towards 1:30, face 12:00)
 - & Recover weight on to RF
 - 3 Step LF to L side (towards 9:00, face 12:00)
 - 4 Cross RF in front of LF (towards 10:30, face 12:00)
 - & Step LF to L side (towards 9:00, face 12:00)
 - 5 Cross RF in front of LF (towards 10:30, face 12:00)
 - 6-8 Unwind full turn L (Weight ends on LF, face 12:00)
- You should be ready to either step to the forward or backward diagonal depending on which phase it is

PART B1

1-9 Diagonal Steps, Coaster step, Diagonal Steps, Step, Step ½ turn, Step ½ turn back

- 1 Step RF diagonally back (towards 4:30, face 12:00)
- 2 Step LF back (towards 4:30, face 12:00)
- 3 Step RF back (towards 4:30, face 12:00)
- 4 Step LF back (towards 4:30, face 12:00)
- & Close RF next to LF
- 5 Step LF diagonally forward (towards 10:30, face 12:00)
- 6 Step RF forward (towards 10:30, face 12:00)
- 7 Step LF forward (towards 10:30, face 12:00)
- 8 Step RF forward (towards 10:30, face 12:00)
- & ½ turn L as you step on to LF (end up towards 10:30 & face 12:00)
- 1 ½ turn L as you step RF back (towards 4:30, face 12:00)

10-16 Diagonal Steps, Coaster step, Diagonal step, Hold, Close, Step, Close, Step

- 2 Step LF back (towards 4:30, face 12:00)
- 3 Step RF back (towards 4:30, face 12:00)
- 4 Step LF back (towards 4:30, face 12:00)
- & Close RF next to LF
- 5 Step LF diagonally forward (towards 10:30, face 12:00)
- 6 Hold
- & Step RF diagonally next to LF (towards 10:30, face 12:00)
- 7 Step LF diagonally forward (towards 10:30, face 12:00)
- & Step RF diagonally next to LF (towards 10:30, face 12:00)
- 8 Step LF diagonally forward (towards 10:30, face 12:00)

PART B2

1-9 Diagonal Steps, Coaster step, Diagonal Steps, Step ½ turn, Step ½ turn back

- 1 Step RF diagonally back (towards 4:30, face 12:00)
- 2 Step LF back (towards 4:30, face 12:00)
- 3 Step RF back (towards 4:30, face 12:00)
- 4 Step LF back (towards 4:30, face 12:00)
- & Close RF next to LF
- 5 Step LF diagonally forward (towards 10:30, face 12:00)
- 6 Step RF forward (towards 10:30, face 12:00)
- 7 Step LF forward (towards 10:30, face 12:00)
- 8 Step RF forward (towards 10: 30, face 12:00)
- & ½ turn L as you step on to LF (end up towards 10:30 & face 12:00)
- 1 ½ turn L as you step RF back (towards 4:30, face 12:00)

10-17 Diagonal Steps, Coaster step, Diagonal Steps, Step ½ turn, Step ½ turn back

- 2 Step LF diagonally back (towards 4:30, face 12:00)
 - 3 Step RF back (towards 4:30, face 12:00)
 - 4 Step LF back (towards 4:30, face 12:00)
 - & Close RF next to LF
 - 5 Step LF diagonally forward (towards 10:30, face 12:00)
 - 6 Step RF forward (towards 10:30, face 12:00)
 - 7 Step LF forward (towards 10:30, face 12:00)
 - 8 Step RF forward (towards 10: 30, face 12:00)
 - & ½ turn L as you step on to LF (end up towards 10:30 & face 12:00)
- Remember to make ½ turn as you step back in to count 1 of section B1

PART C

1-8 Step, Step, ½ Turn, Turning Triple, Break, Step, Cha Cha lock

- 1 Step RF forward (towards 12:00, face 12:00)
- 2 Step LF forward (towards 12:00, face 12:00)
- 3 ½ turn R as you step on to RF (towards 6:00, face 6:00)
- 4 Step LF forward (towards 6:00, face 9:00)
- & Cross RF over LF (towards 6:00, face 10:30)
- 5 Step onto LF & Make ½ turn R (towards 6:00, face 12:00)
- 6 Break back on RF (towards 6:00, face 12:00)
- 7 Recover onto LF
- 8 Step RF forward (towards 12:00, face 12:00)
- & Step LF next to RF (towards 12:00, face 12:00)
- 1 Step RF forward (towards 12:00, face 12:00)

2-16 ½ turn, ½ turn, Press, Arms “Sunset”

- 2 ½ turn R as you step back on LF (toward 12:00, face 6:00)
- 3 ½ turn R as you step forward on RF (toward 12:00, face 12:00)
- 4 Press L toe forward as you clasp R wrist with L hand above your head
- 5-8 Let go of wrist & make big “Sunset” with hands/arms,æ transfer weight to LF
(PAUSE, then restart part A)

Note: Follow music on the very last part A (thru 16 counts); it slows down!

